

INVENT RATIONALE

Phase one of the indigo theme is about inventing new ways of being at school. This may include new forms of social interaction, new learning methods, new environmental changes and new ways of responding to change. Inventing also encourages children to feel empowered in being able to adapt to change and use new resources and skills to do things in ways that they haven't tried before

Invent ways to stay safe and have fun –work together to overcome the challenges and to celebrate the successes



TIPS

Use creative tasks to enable children to think positively and imaginatively – open up opportunity for creative activity wherever possible. Cathy Malchiodi co- author of trauma-informed practices with children and adolescents advocates the use of creative tasks to help children to re-build their brains 'from the ground up' . the suggestion is that art and creativity helps children and young people to find equilibrium and calm following crisis.

Creating circles- use story or drawing or other creative medium to develop a creative idea. Then ask pupils to develop questions about that idea e.g what do you think my character is like? What colour theme shall I use etc? put the children in 'creative circles' and they each ask questions of each other to develop their own work. This approach encourages engagement with each other and new ideas

Create something collective. In times of social distancing and increased separation, create something as a group or bubble that represents coming together. Ideas include creating large wall paintings by dividing a picture into grid squares and then allocating a grid square to each child to paint on their own canvas or paper. This often works best with colourful pictures. The grid squares are then placed in their original places on the wall to form a large piece of collective art work that has been jointly created. Creating a hanging quilt or equivalent textile also works well

FURTHER WORK

Support children who find creativity challenging, use starter ideas, work together and monitor any unusual reservation to show or discuss ideas. Equally be mindful of children who damage their work in any way or repeatedly feel that it isn't good enough



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